HANK KANALZ & PAUL PELLETIER
EX-MUTANTS
MALIBU
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THE FERRET
AND BRANCH

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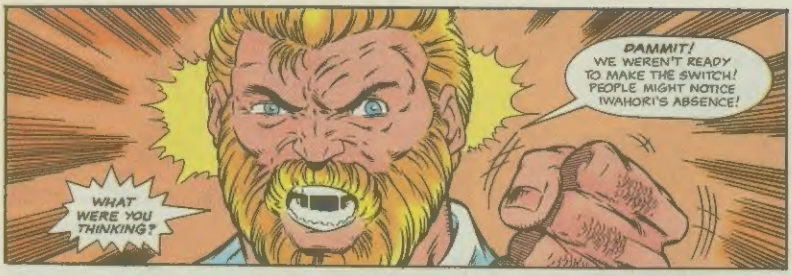


Previous Lies Previous Lives

LISTEN, YOU MIGHT BE A HOTSHOT, BUT *I'M* CALLING THE SHOTS ON THIS OPERATION! WE CAN'T AFFORD TO SCRUB THIS ONE.

NOT YET.

WHAT MISSION?

MMRMPH!

OH, **CUTE**, MISSY.

LEAVE IT TO A **WOMAN** TO BLOW A COVER, **THEN** ACT LIKE AN AIRHEAD! I NEVER SHOULD'VE GONE PRIVATE SECTOR!

HANK KANALZ
WRITER
PAUL PELLETIER
PENCILLER
THOMAS FLORIMONTE JR.
INKER
SUSAN DORNE
LETTERER
ROLAND MANN
EDITOR

THE FIRST THING WE'VE GOT TO DO IS FIX THE HAIR!
SNIP
HEY!
OOFFF!
KEEP YOUR HANDS OFF THIS "WOMAN", BUSTER!
I WANT SOME ANSWERS BEFORE WE MOVE ON!
SLAM!
WE'LL START WITH WHO YOU ARE!
THEN YOU'LL TELL ME ABOUT THIS "MISSION"!
AND THEN I'LL DECIDE WHETHER OR NOT TO STAB YOU FOR SAYING I'M AN AIRHEAD!

AND WHILE YOU'RE AT IT, EXPLAIN THAT HAUSEATING THING I FELL THROUGH..AND WHY THEY CALL DILLON "MARCUS"!
AND WHO IS SHE?
KILDARE? HE'S NOT INVOLVED WITH WHAT WE'RE AFTER!
MMMMMPH!

OKAY...
...SO I'M IMPRESSED.
BUT OBVIOUSLY TRANSCORP DIDN'T BRIEF YOU WELL.

WE'RE AFTER THE SCRAMBLING CODES. GENETECH IS ON THE VERGE OF TELEPORTING LIVING ORGANISMS -- PEOPLE! THEY'VE FIGURED OUT THE GENETIC SCRAMBLING CODE, AND IT'S YOUR JOB TO GET IT!

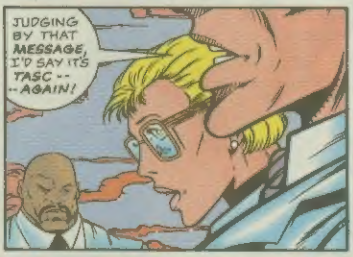
KABOOM
WHAT?

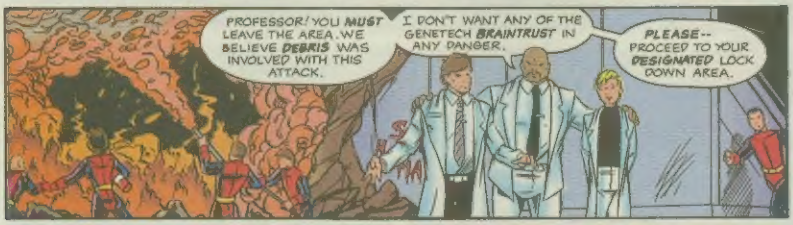
C'MON, TANYA! THIS MIGHT BE OUR BREAK!
HOW'D HE KNOW MY NAME?
WHAT ABOUT HER?
I'VE GOT YOU. LEAVE HER.

SECURE THE AREA! I DON'T WANT THOSE DAMN TERRORISTS LEAVING THE COMPLEX!
TOOMOTH! CHOI! LET'S LOCK IT DOWN!

W-WHO WOULD DO SUCH A THING?

SAVE HUMANITY


JUDGING BY THAT MESSAGE, I'D SAY IT'S TASC -- -- AGAIN!


PROFESSOR! YOU MUST LEAVE THE AREA. WE BELIEVE DEBRIS WAS INVOLVED WITH THIS ATTACK.
I DON'T WANT ANY OF THE GENETECH BRAINTRUST IN ANY DANGER.
PLEASE -- PROCEED TO YOUR DESIGNATED LOCK DOWN AREA.

WHAT'S GOING ON?
SSHH! THIS IS JUST WHAT WE NEEDED!

I'LL ESCORT BOTH YOU AND MS. HARRIS.
WE'D BETTER CHECK ON NATHANIEL, TOO.
YOU KNOW I'M OPPOSED TO KEEPING THAT MONSTER ON THESE GROUNDS.
HE'S NOT A MONSTER. AND I DON'T BELIEVE HE PRESENTS ANY THREAT AS LONG AS HE'S PROPERLY MONITORED.
WE'RE VERY CLOSE TO ANOTHER BREAK-THROUGH THAT WILL CUR--
MAVEN! WHAT'S ALL THIS COMMOTION? WE PAY YOU TO PREVENT THESE DISTRACTIONS!
GOOD LORD!
THE BLAST MUST'VE SHAKEN HIM AWAKE!
BLAMM!
MOTHER OF-- HE PUNCHED THROUGH 4 FEET OF REINFORCED STEEL!
oh my!
ROUGHT! YOU'RE NEEDED--
5

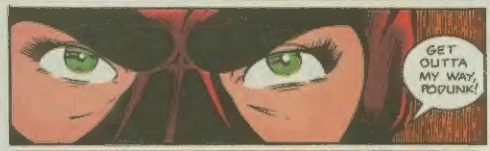
--IN SECTOR FOUR-ZED!
HMPH! I THINK I'VE FINALLY FOUND THE RIGHT COMBINATION TO GRAFT THE SCRAMBLING CODES ALONG WITH THE D.N.--
EH?
AGAIN?
DON'T KNOW HOW THEY EXPECT ME TO GET ANY WORK DONE.
"YOU'RE NEEDED HERE! YOU'RE NEEDED THERE!"
GUESS IT'S GOOD TO BE NEEDED!
RESTRICTED AREA
AUTHORIZED PERSONNEL ONLY
SSSSS
AND THEN I'LL FIND OUT WHAT THOSE BASTARDS HAVE BEEN DOING!
THIS WAS EASIER THAN I THOUGHT!
CLICK!
I'LL NEED A LITTLE PRIVACY.

I'LL JUST BORROW SOME OF THESE SAMPLES.

HOPE THIS LIQUID NITRO DOES THE TRICK.

HEY!
TAKE IT EASY!
C'MON, YOUR PRINTS WERE REMAPPED, RIGHT? ROUGHT'LL BE TAKING CARE OF THE BEAST.
NOW'S OUR CHANCE TO GRAB THE GENETIC SCRAMBLING CODES.
THEN YOU AND I ARE OFF TO BRAZIL!

WHAT?!
UH-OH.


GET OUTTA MY WAY, PODUNK!

I'VE PLANNED THIS TOO WELL TO HAVE YOU GET IN MY WAY!
SMACK!

GOOD TO SEE YOU, AGAIN, IZZY! YOU CAN MAKE THIS EASY ON YOURSELF BY MOVING OUT OF MY WAY!
RICTED AREA
ONLY
SURPRISE!
I'M NOT IZZY!
AND I NEVER TAKE THE EASY WAY OUT.
SLAM!
UUGGHNN!
SMACK!
YOUR LIFE, YOUR CHOICE.
NOPE. IT'S YOUR CHOICE. PUT 'EM WHERE I CAN SEE 'EM! OFF WITH THE MASK!
SHANNON!?!

BATMAN

The gripping "Knightfall" storyline concludes as a shocking new Batman is introduced in Batman #500! Highlighted by a foil-enhanced die-cut cover, the Batman #500 Collector's Edition is a "must have"!

	Reg.	Sale
Batman 489-499*	[illegible]	[illegible].99
Batman 500 (Die Cut Collector Ed.) Reg $3.95		3.50
[illegible]		2.95
Batman 500(Newsstand)	2.50/1.95	
Batman Azrael Trade		$10/7.95
Collects Batman Sword of Azrael #1-4		
Batman T-Shirt (L or XL)		14.95
Gold metallic bat logo on Black Tee!		
Batman Venom Trade		$10/7.95
The story of the drug that created Bane!		
Catwoman 1* (Bane)	1.95/1.75	
Catwoman 2,3 (1st)	1.50/1.25	
Detective 658-666*	[illegible]	[illegible].99
Detective 667 (1st [illegible])	[illegible]	[illegible].99
Jt. Task Force 5 (1st [illegible])	[illegible]	[illegible].99
Set (Knightfall - Sept. 92 to [illegible])		19.95
Contains the entire 19-part storyline		
Legend Dark Knight 50*	3.95/3.50	
Leg Dark Knight 51-53	1.75/1.50	
Shadow of Bat 16,17*	1.75/1.50	
Shadow of Bat 18(1st)	1.75/1.50	
Showcase 7-9*	1.95/1.75	
Showcase 10 (1st)	1.95/1.75	
Vengeance of Bane 1*	1.95/1.75	
* Most recent printing (may not be 1st)		

X-MEN

Featuring stunning hologram covers, these 4 issues are a "can't miss"! And, no X-Men fan will want to miss X-Men 2099 #1!

	Reg.	Sale
X-Factor 92* (Hologram)	3.50/2.95	
X-Force 25* (Hologram)	3.50/2.95	
X-Men 104* (Hologram)	3.50/3.50	
X-Men 25 (Hologram)	3.50/2.95	
* Filled with rare printing (May not be 1st)		

Other hot X-Men Titles & x-overs

Wizard X-Men Special 1	4.95/3.95
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X-Men Anniversary Magazine	$4.95
X-Men Posterbook II (New!)	$5.95
X-Men T-Shirt (Jim Lee [illegible] XL)	13.95

ULTIMATE X

Image & Valiant unite for the ultimate crossover! 48 pages!

	Reg.	Sale
Deathmate 1 (Epilogue)	2.95/2.50	
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• Mini-Set(All 5 issues)	$23/14.95	
[illegible]		
Deathmate T-Shirt (L or XL)	16.95	

STAR TREK

DEEP SPACE 9

Featuring new, original stories, this monthly series will be red hot!

	Reg.	Sale
Deep Space Nine 1	2.50/1.95	
• Special 3 or more (each)	1.75	
• Mega-Set 50 copies	$125/$85	
[illegible]		
hologram cover version! Hot!		

ULTRAVERSE

Welcome to the Ultraverse, the future of superhero comics!

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Exiles 1 (New!)	1.95/1.75	
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Prime 2,3	1.95/1.75	
Prototype 1 (New!)	1.95/1.75	
Strangers 2,3	1.95/1.75	
Special [illegible] copies	.50	
Order 3 or more of any issue & save!		

ETM MEGA HITS!

	Reg./ Sale		Reg./ Sale
Aliens vs. Predator II #1	$2.50/1.95	**She-Bat #3,4 (vs Spawn)**	2.50/1.95
All new violent series written by Chris Claremont		Spawn guest-stars! Art by Neal Adams & McFarlane!	
Batman Sword of Azrael Trade	$10/7.95	**Star Trek Deep Space Nine #1**	2.50/1.95
Contains Batman Sword of Azrael #1-4 by Quesada!		All new, full color monthly series! Original stories!	
Batman Venom Trade	$10/7.95	**Star Trek Masterpiece Cards (Pack)**	1.50
The drug that created Bane from LDK #16-20!		New, fully painted 100 cards series from SkyBox!	
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All new series by Frank Miller & John Romita!		All new Cyberforce spin-off by Marc Silvestri!	
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[illegible]		0.95
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Buddaman 1 (Newl)	[illegible]	95
Grendel: Devils & Hell 1	2.95/2.50	
James Bond Armageddon 3	3.3/2.50	
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Lobo visits a comic convention!		
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IMAGE

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All new anthology series by Liefeld		
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[illegible]	[illegible]	75
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Avengers [illegible]		
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[illegible]		
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WHAT DO THESE THREE TITLES HAVE IN COMMON?

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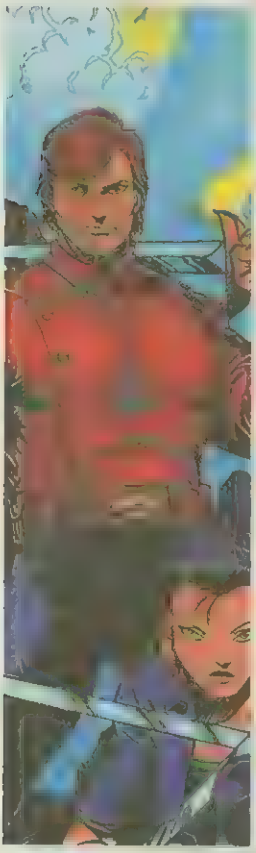

SEPTEMBER 1993

DON'T MISS GENESIS - THE BIGGEST CROSSOVER OF THE YEAR!

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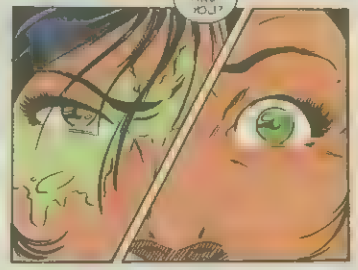
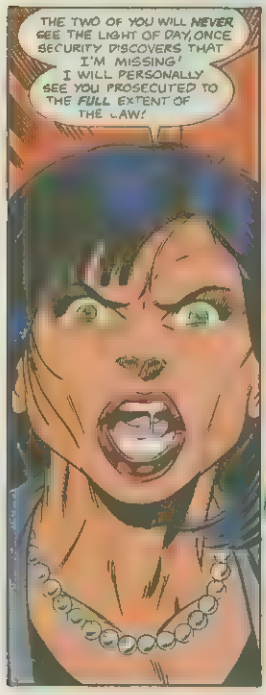
YOU KNEW I'D BE BACK, ISABELLE. TASC NEEDS PROOF AND I KNEW THE WAY IN!
WITH THE STATE OF THIS WORLD, SCIENTISTS SHOULD BE MORE CONCERNED WITH CURING THE RAMPANT DISEASES, OR WITH REPAIRING OUR ENVIRONMENT!
INSTEAD, GENETECH JUST ESCALATES THE RACE IN GENETIC WARFARE!
NOW I HAVE THE EVIDENCE I NEED!
SLASH
AAGGH!
TO TAKE IT!
FINNEY TO SECTOR FOUR ZED FOR CLEAN UP!
AND I INTEND
YOU GO THAT WAY! WE'VE GOT TO CATCH HER, OR ELSE OUR COVERS ARE BLOWN! THIS'LL BE OUR ONE AND ONLY SHOT!
UNDERSTOOD?
BUT I NEED TO SEE SOMEONE ELSE, FIRST!

OKAY, MS. IWAHORI I NEED SOME INFORMATION YOU'RE GOING TO TELL ME WHAT'S GOING ON!

NOW


WHO ARE YOU?


THE TWO OF YOU WILL NEVER SEE THE LIGHT OF DAY, ONCE SECURITY DISCOVERS THAT I'M MISSING! I WILL PERSONALLY SEE YOU PROSECUTED TO THE FULL EXTENT OF THE LAW!

SHUT UP!
I GUESS I WAS WRONG

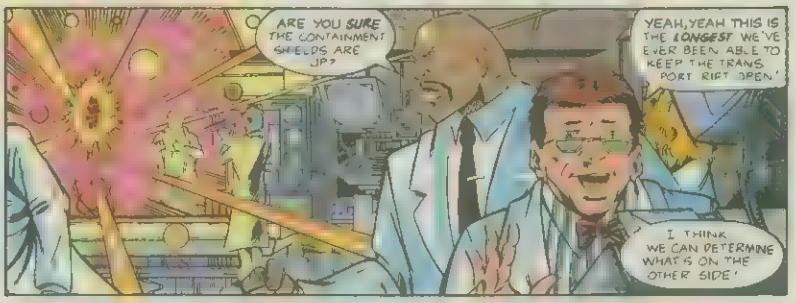
THIS SHOULD BE ALL I NEED!"

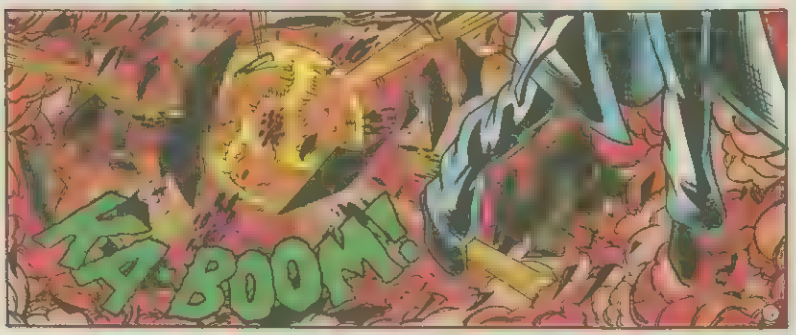
.sign

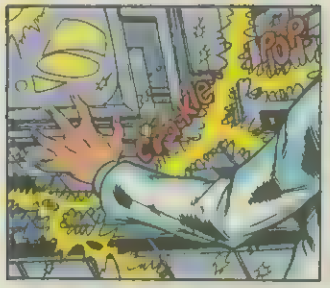
IN ANOTHER PART OF GENETECH
SHOOT! THESE HALLS ALL LOOK ALIKE! THIS MUST BE KLDARE'S LAB!

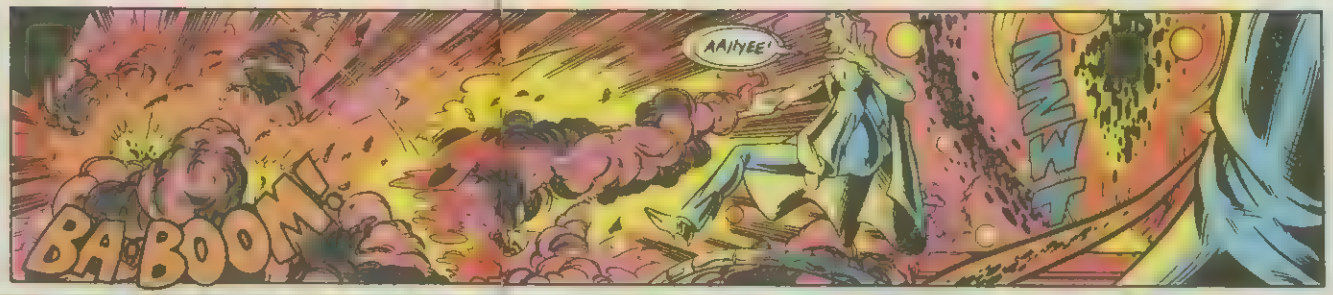
I NEED A DISTRACTION, AND THIS'S THE BEST PLACE FOR IT

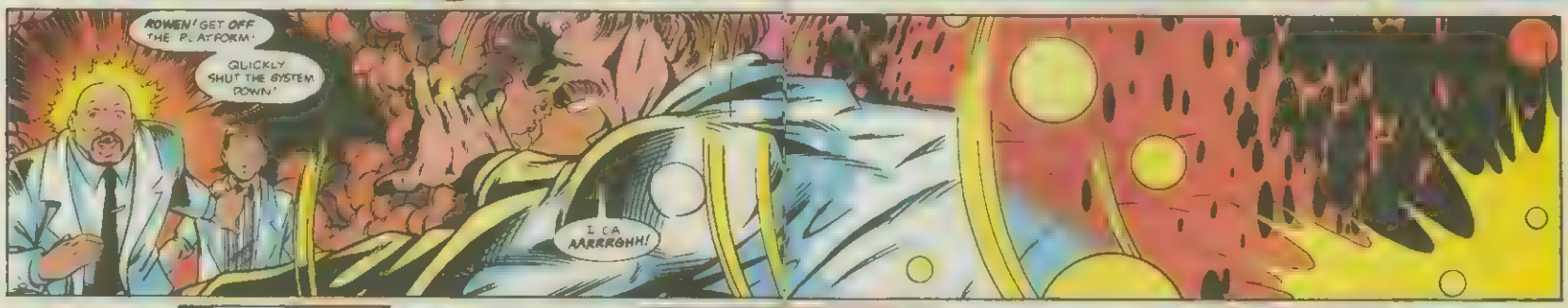
THIS'LL SET BACK THEIR WORK FOR A COUPLE OF YEARS!


ARE YOU SURE THE CONTAINMENT SHIELDS ARE UP?
YEAH, YEAH THIS IS THE LONGEST WE'VE EVER BEEN ABLE TO KEEP THE TRANSPORT RIFT OPEN!
I THINK WE CAN DETERMINE WHAT'S ON THE OTHER SIDE!


KA-BOOM!


CRACKLE
POP


BA-BOOM!
AAIIYEE!
ZWWT


ROWEN! GET OFF THE PLATFORM!
QUICKLY SHUT THE SYSTEM DOWN!
I CA AARRRGHH!

NOOooo!

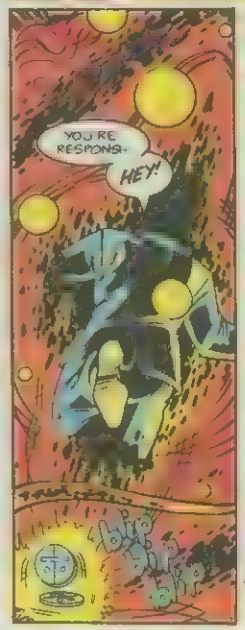
IN THE NAME OF TASC, I DEMAND THAT YOU CEASE THESE INHUMANE GENETIC EXPERIMENTS!

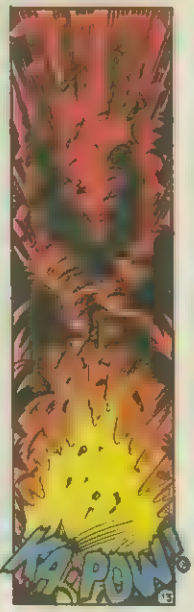
LADY, THE ONLY INHUMANE PERSON HERE IS YOU!
LOOK AROUND YOU

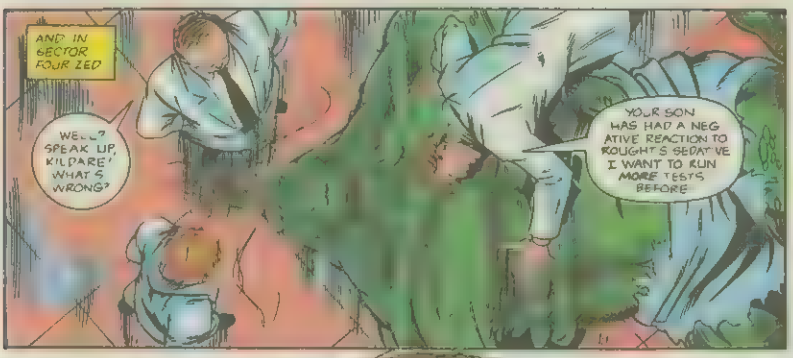
NO

I've got to get out of here

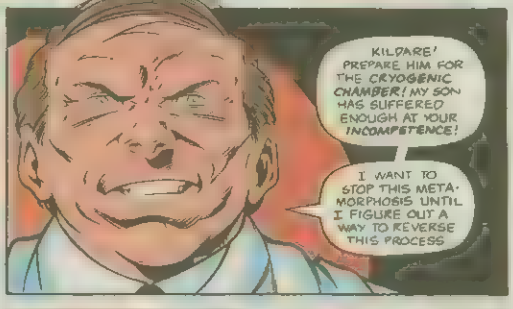
HEY! WHERE DO YOU THINK YOU'RE GOING?!


YOU'RE RESPONSI-
HEY!

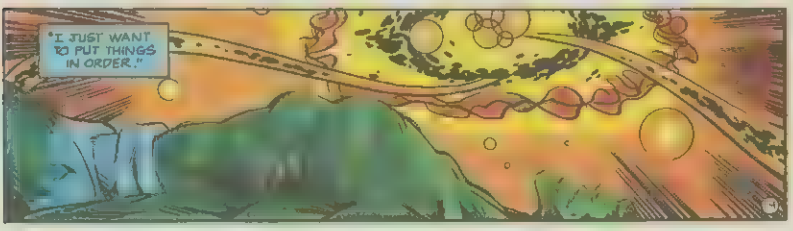

KA-POW!

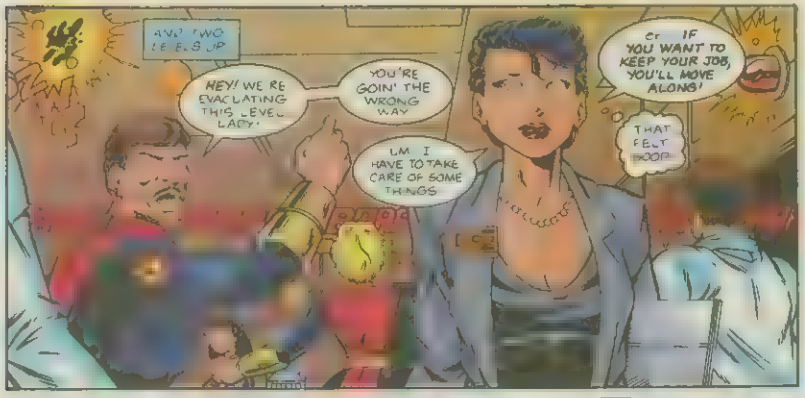

AND IN SECTOR FOUR ZED
WELL? SPEAK UP, KILDARE! WHAT'S WRONG?
YOUR SON HAS HAD A NEGATIVE REACTION TO ROUGHT'S SEDATIVE I WANT TO RUN MORE TESTS BEFORE

THAT WON'T BE NECESSARY!
HMPH! Y'KNOW, WITH HIS CONSTANTLY EVOLVING METABOLISM THERE IS NO TELLING WHAT EFFECT THE
I THINK THE EFFECT IS SELF EVIDENT IT'S NEGATIVE!

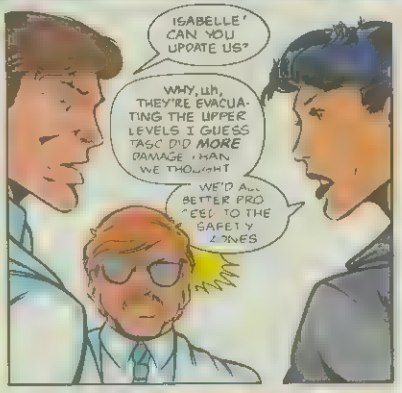

KILDARE! PREPARE HIM FOR THE CRYOGENIC CHAMBER! MY SON HAS SUFFERED ENOUGH AT YOUR INCOMPETENCE!
I WANT TO STOP THIS METAMORPHOSIS UNTIL I FIGURE OUT A WAY TO REVERSE THIS PROCESS

MY INCOMPETENCE SIR! WITH ALL DUE RESPECT, I THINK YOU--
I DON'T CARE WHAT YOU THINK


"I JUST WANT TO PUT THINGS IN ORDER."


AND TWO LEVELS UP
HEY! WE'RE EVACUATING THIS LEVEL, LADY!
YOU'RE GOIN' THE WRONG WAY
UM I HAVE TO TAKE CARE OF SOME THINGS
OR IF YOU WANT TO KEEP YOUR JOB, YOU'LL MOVE ALONG!
THAT FELT GOOD

AND HE HAS THE AUDACITY TO HOLD ME RESPONSIBLE!
I THINK IT'S TIME GELSON RETIRED!
IT'S KILDARE!

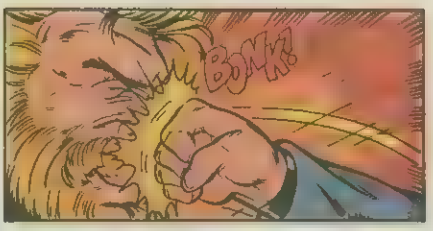

ISABELLE! CAN YOU UPDATE US?
WHY, UH, THEY'RE EVACUATING THE UPPER LEVELS I GUESS TASC DID MORE DAMAGE THAN WE THOUGHT
WE'D ALL BETTER PROCEED TO THE SAFETY ZONES

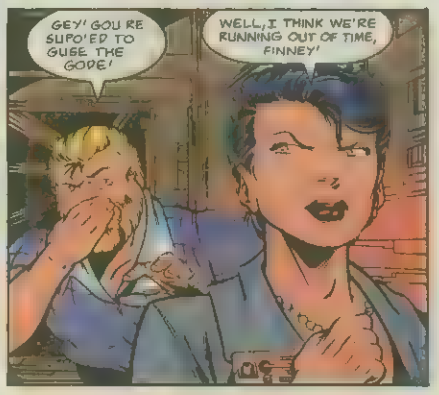
"ABELLE ORTIZ..."
THERE'S SOMETHING ELSE DIFFERENT ABOUT HER, BUT I CAN'T QUITE PLACE IT

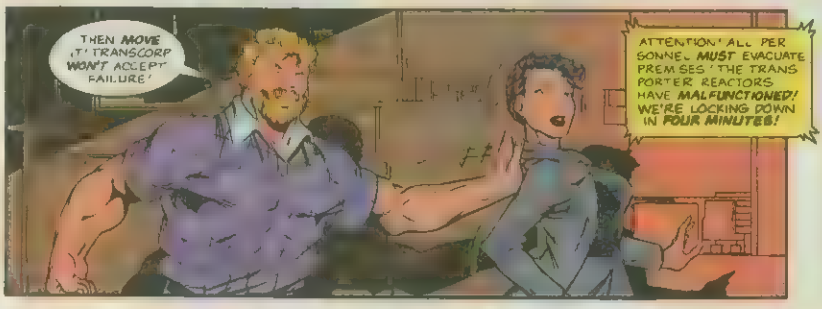
WHEW! HEY BOUGHT IT TOO

HEY!

THE BLUE MISTS ROLL ACROSS THE GOLDEN PLAINS AT DAWN
WHAT?
IT'S ME, YOU IDIOT!


BONK


GEY! GOU RE SUPO'ED TO GUSE THE GODE!
WELL, I THINK WE'RE RUNNING OUT OF TIME, FINNEY!


THEN MOVE IT! TRANSCORP WON'T ACCEPT FAILURE!
ATTENTION! ALL PERSONNEL MUST EVACUATE PREMISES! THE TRANSPORTER REACTORS HAVE MALFUNCTIONED! WE'RE LOCKING DOWN IN FOUR MINUTES!

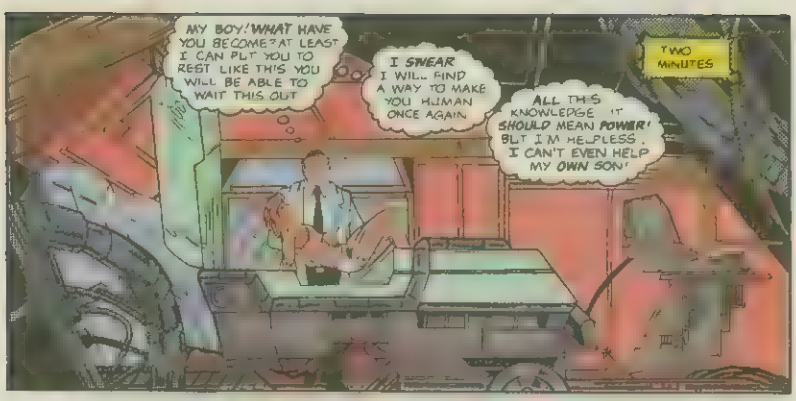
LOOKS LIKE I'M STUCK HERE, SO I'LL HAVE TO PLAY ALONG. FIRST CHANCE I GET AND I'M HISTORY!
I THINK I'M BEGINNING TO FIGURE OUT WHY EVERYONE LOOKS FAMILIAR!

TOM MASON'S
DINOSAURS
FOR HIRE
HMPH. I SHOULD HAVE MY OWN LICENSING DEAL!
I HATE DINOSAURS!
WE'RE BACK... AND IN FULL COLOR TO BOOT!
MALIBU COMICS
VERY INDEPENDENT
DINOSAURS FOR HIRE
1992, 1993 Tom Mason

PROTECTORS™
there's a new NIGHTMASK!...
and things will never be the same.

YOU!
YOU'RE MY TICKET OUT OF HERE I'M TAKING YOU BACK WITH ME TO TASC!
SOMEONE MUST BE HELD ACCOUNTABLE FOR GENETECH'S ACTIONS
LISTEN I'M NOT WHO YOU THINK I AM!
SAVE IT! I'M NOT GIVING YOU A CHOICE THIS TIME!
SH!
LOOK, I'M TIRED OF BEING PUSHED AROUND!
I DON'T THINK I LIKE WHAT THEY DO HERE ANY MORE THAN YOU DO
IT'S A LITTLE LATE FOR THIS IZZY! YOU CAN'T SUDDENLY DEVELOP A CONSCIENCE

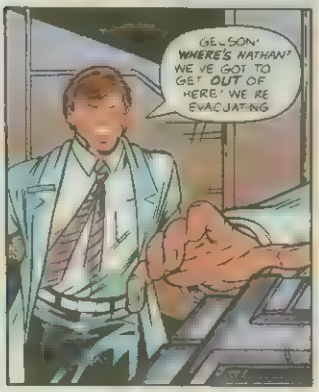
THREE MINUTES
CRUMBLE
NOT AFTER ALL THE CASUAL TIES YOU'VE BEEN RESPONSIBLE FOR
THE RIFT' T'S OPENED AGAIN!
IT'S PULLING ME IN!
JUST A LITTLE MORE-
REACH!
NO!
AAAHHHHEEE!
ZWAT


MY BOY! WHAT HAVE YOU BECOME? AT LEAST I CAN PUT YOU TO REST LIKE THIS YOU WILL BE ABLE TO WAIT THIS OUT
I SWEAR I WILL FIND A WAY TO MAKE YOU HUMAN ONCE AGAIN.
ALL THIS KNOWLEDGE IT SHOULD MEAN POWER! BUT I'M HELPLESS. I CAN'T EVEN HELP MY OWN SON!
TWO MINUTES

SO WHAT GOOD IS ALL THIS?
GOOD BYE
PLEASE FORGIVE ME

HUH?

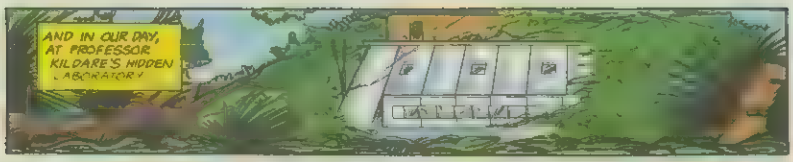
WHERE?

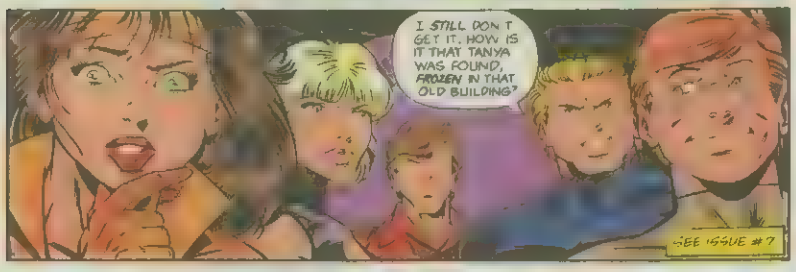

GELSON! WHERE'S NATHAN! WE'VE GOT TO GET OUT OF HERE! WE'RE EVACUATING

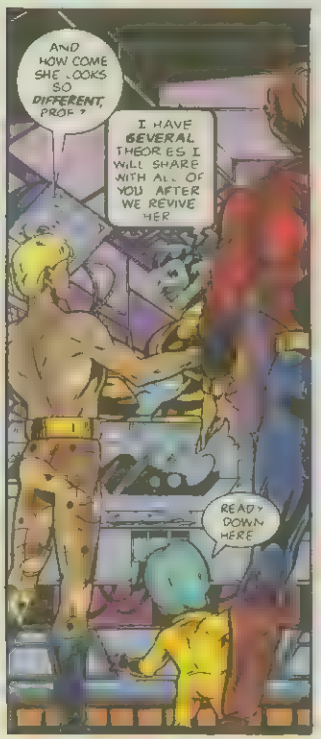
GELSON!
HE'S HE'S GONE

he's gone

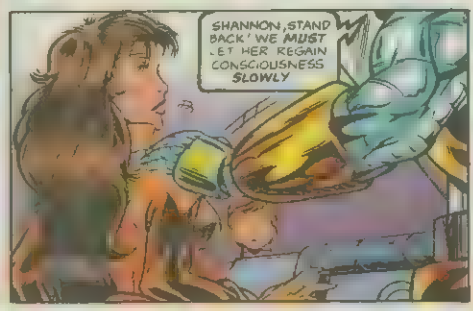
ONE MINUTE TO FINAL LOCK DOWN
CAN BARELY THINK STRAIGHT! HAVE TO GET UP!
KLUNK!
OWW!
TANYA!
OUT COLD! THIS HAS BEEN A DISASTER SINCE YOU GOT HERE!
BUT I GUESS IT'S NOT REALLY YOUR FAULT!
IF TRANSCORP ISN'T GOING TO GET WHAT THEY WANT, THEY SHOULD BE HAPPY THAT GENETECH ISN'T EITHER
I DOUBT THEY'LL EVER BE ABLE TO REBUILD THIS PLACE!
TANYA
ONE DAY YOU'LL THANK ME FOR THIS!


AND IN OUR DAY, AT PROFESSOR KILDARE'S HIDDEN LABORATORY

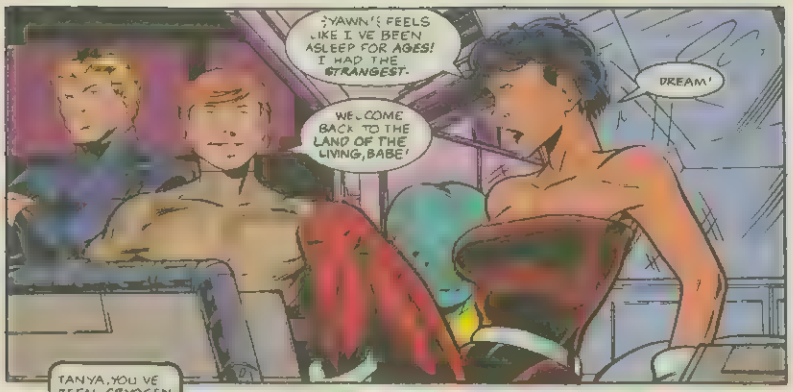

I STILL DON'T GET IT. HOW IS IT THAT TANYA WAS FOUND, FROZEN IN THAT OLD BUILDING?
SEE ISSUE #7

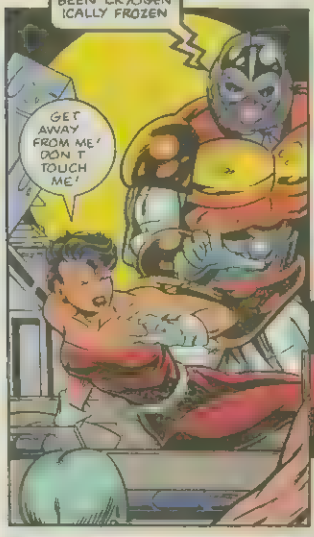

AND HOW COME SHE LOOKS SO DIFFERENT, PROF?
I HAVE SEVERAL THEORIES I WILL SHARE WITH ALL OF YOU AFTER WE REVIVE HER
READY DOWN HERE

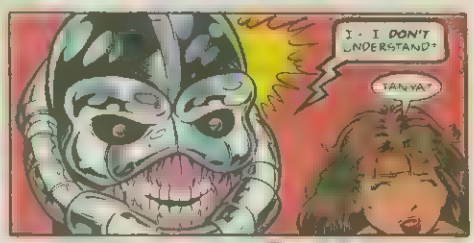
hssssss
TANYA! YOU'RE OKAY! IT'S US!


SHANNON, STAND BACK! WE MUST LET HER REGAIN CONSCIOUSNESS SLOWLY

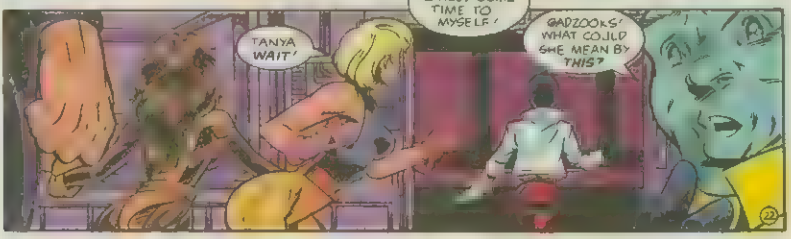
oooohhhh


YAWN! FEELS LIKE I'VE BEEN ASLEEP FOR AGES! I HAD THE STRANGEST-
DREAM!
WELCOME BACK TO THE LAND OF THE LIVING, BABE!


TANYA, YOU'VE BEEN CRYOGENICALLY FROZEN
GET AWAY FROM ME! DON'T TOUCH ME!


I - I DON'T UNDERSTAND?
TANYA?

I DON'T KNOW IF I'LL EVER UNDERSTAND WHERE I'VE BEEN, OR WHAT I'VE SEEN, BUT I DO KNOW ONE THING!
NONE OF US ARE WHO WE THINK WE ARE!
AND PROF KILDARE ISN'T WHAT HE SEEMS TO BE!
PLEASE - DON'T FOLLOW ME!
I THINK I NEED SOME TIME TO MYSELF!


TANYA WAIT!
GADZOOKS! WHAT COULD SHE MEAN BY THIS?

YOU BETTER LET HER GO PIPER. YOU KNOW HOW IMPULSIVE TANYA CAN BE

SHE ..L COME BACK WHEN SHE'S READY.

I STILL DON'T GET IT. IF THE PROF IS RIGHT ABOUT HER GOING BACK IN TIME, HOW DID SHE GET BACK HERE?

IT'S QUITE ELEMENTARY, ACKROYD. SINCE ONE CANNOT EXIST IN THE SAME TEMPORAL PLANE WITH ONE SELF FROM ANOTHER POINT IN TIME, TANYA MUST HAVE BEEN TRANSPORTED BACK TO THE PRESENT WHILST FROZEN IN YONDER CHAMBER

UM... YOU LOST ME

OH? FROM WHAT POINT?

EVERY THING AFTER "ACKROYD"

OOOO! YOU CAN BE SO

BE QUIET! MUST YOU TWO ALWAYS BICKER?!

SORRY

PIPER! DO SOMETHING!
TANYA! COME BACK! THIS IS WHAT HAPPENED! WHY ARE YOU ACTING LIKE THIS?
I'VE JUST GOT TO GET AWAY, PIPER. I NEED TO SORT THINGS OUT.
I'VE HAD YOU ALL AROUND ME FOR SO LONG I'VE FORGOTTEN WHO I WAS.
AND I'M AFRAID THAT I'M NOT WHO I'M SUPPOSED TO BE.
I PROMISE I'LL BE BACK. JUST GIVE ME SOME TIME.
NEXT ISSUE
OF SWORDS AND SIGNALS
-IN SO'
BE HERE!!!

EX-MUTANTS

Write to: Mutant Mail
c/o Malibu Comics
5921 Sterling Center Dr.
Westlake Village, CA 91361

think I'm going to need some time alone. But first, your letters.

Dear Ex-Writers and Ex Artists,

figures (especially Piper's figure).

also have a few questions.

1) Is their seventh member Josh going to come back? Is he really dead?

weird costume?

3) Is Piper in love with Dillon?

Anyway, you've made me a true Malibu fan, so keep up the

Respectfully,
Joshua Flail (Josh)
Reading, PA

answers for you.

1. No. Yes.

out more.

Dear *Ex Mutants*,

My favorite *Ex Mutant* is Shannon. She is very outgoing (like

Tanya comes in second, and Piper a close third. The reasons I don't like the guys are: 1) Ackroyd seems stupid. 2) Dillon is too bossy and thinks he's cool and 3) Bud is obnoxious and also thinks he's cool.

As a team, the *Ex Mutants* are great and I hope they evolve

Well, wish in one hand and spit in the other and see which one fills up first!

Yo *Ex Mutants*,

You guys are very good drawers, especially on ladies like Tanya, Piper, and Shannon. Hubba hubba! Anyway, I wanted to know four questions.

1. Are Ex-Mutants going to be on TV?

figures? I'll buy 'em!

3. Can you send me a poster of Tanya, Shannon and Piper with their weapons in their hands?

Juan Rivera
Tacoma, WA

Well, Juan, here are four answers.

2. Only time and our hard working licensing department will tell.

poster yet.

Dear Publisher,

Thanks to a friend in the States, we received a copy of *Ex-Mutants #1*. Please allow us to give some comments on your afore

impression of an average super hero comic publication at first sight but it really turns out to be different if you take a look inside. Thus,

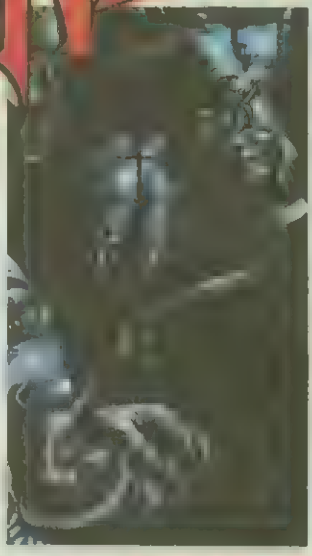
of stuff like *New Mutants* will have to learn something different. We

over the world, and they are really tired of reading the For Kids Only stuff. What is more disgusting: A tormented and twisted body

From across the big pond,
Chris Dohr & Loudes Bohgoto
c/o Watcher
Weidegasse 1
D-5500 Trier
GERMANY

> Angry letters, know! Do you're more female Ex Mutants readers out there. Don't you have anything to add to the WOWSERS category where Dillon, Ackroyd, and maybe even Bud are concerned? ? The fellas certainly haven't been shy when it comes to telling us what they like. Check out next issue for a sensual woman, an open challenge and some more than sweet questions like "Dillon, will he or won't he?" Till then, Kara Lamb

NECROSCOPE



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BY BRIAN LUMLEY

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WITH THE LIGHTS OUT

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EX-MUTANTS
Bonus
Pin-up
PELLETIER AND BRANCH

EX-MUTANTS™

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PAUL PELLETIER
Penciller

THOMAS FLORIMONTE, JR.
Inker

SUSAN DORNE
Letterer

NETWORK
Interior Colorist

JENNIFER LARSEN
Interior Color Design

PAUL PELLETIER
KEN BRANCH
Cover Artists

TOM O'CONNOR
Cover Colorist

ROLAND MANN
Editor

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EX-MUTANTS #8 • June 1993

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JUNE 4

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